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## No Limits to My Abilities” : An Artistic and Humanitarian Initiative Celebrating People with Disabilities at Katara



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By Dr. Mervat Ibrahim, Ambassador of Peace for the State of Qatar

In a qualitative step that reflects the State of Qatar's commitment to supporting people with disabilities and enabling their effective integration into society, the Cultural Village Foundation – Katara hosted an exceptional art exhibition titled “No Limits to My Abilities,” in collaboration with Al Hedaya School for Special Needs. This exhibition was not just an artistic event; it also served as a humanitarian and creative platform that opened the way for students with disabilities to express their feelings and artistic talents in innovative ways that showcase their inner potential and break stereotypes about disability.

The exhibition was attended by a high-profile official and cultural figure, emphasizing the importance of this segment of society. Among the most prominent figures who graced the exhibition was Her Excellency Erika Bernhard, Ambassador of the Republic of Austria to the State of Qatar, known for her continued support for people with disabilities and her active participation in humanitarian and cultural initiatives that have a social impact. The exhibition was also attended by His Excellency Dr. Khalid bin Ibrahim Al-Sulaiti, General Manager of Katara, who praised the creative abilities of these students in a statement. Emphasizing that Katara will remain a platform that nurtures diverse talents and a center for spreading the culture of empowerment

and diversity, Mrs. Reem Al-Ajji, Director of Al-Hidaya School for Special Needs, expressed her great pride in the distinguished artwork presented by the school's students, considering the exhibition the culmination of educational and pedagogical efforts focused on building self-confidence and unleashing students' artistic potential.

Dr. Mervat Ibrahim, Ambassador of Peace for the State of Qatar, also participated in the exhibition, representing her community initiative "Your Voice is Power," which aims to empower people with disabilities and support their active presence in the fields of creativity, media, and society.

The exhibition featured paintings, sculptures, and handicrafts that expressed profound personal and human experiences, in which the students freely and honestly embodied their feelings, dreams, and ideas. These works reflected that creativity knows no limits and that disability cannot be a barrier to excellence, but rather a motivation to highlight the beauty inherent in challenge.

The "No Limits to My Capabilities" exhibition is a successful model of collaboration between cultural and educational institutions. A powerful message affirming that empowering people with disabilities is not only achieved through programs, but also through a true belief in their abilities and providing them with the space to express themselves and participate. It is a call for a more inclusive society that views diversity as a source of richness and creativity as a means of

rapprochement and humanity.