

Screenwriter Khalilur Rehman Qamar abducted, tortured in Lahore

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LAHORE:

Renowned Pakistani scriptwriter Khalilur Rehman Qamar was abducted and robbed in Lahore, police said. According to details, a woman named Amna called Qamar, invited him to her house under the pretext of discussing a drama project. Upon his arrival, armed men abducted him and carried out the robbery. Qamar reportedly paid a large sum to the kidnappers, who then released him. Sundar police station in Lahore registered a case based on Qamar's statement. The first information report (FIR) states that the suspects tortured Qamar and took him to various locations. Qamar alleged that the kidnappers threatened to kill him and demanded money from his relatives. The FIR also mentions that the suspects stole Qamar's mobile phone, watch, and cash, and transferred Rs250,000 from his ATM card. The scriptwriter further stated in the FIR that the

kidnappers blindfolded him and left him in a deserted area before fleeing. Qamar is a highly acclaimed Pakistani scriptwriter, director, and producer known for his significant contributions to the country's television and film industry. Renowned for his compelling storytelling and strong dialogues, Qamar has penned numerous hit dramas, including "Mere Paas Tum Ho," "Pyaray Afzal," and "Sadqay Tumhare." Qamar has directed and produced several successful projects, solidifying his reputation as a versatile and influential figure in Pakistani entertainment. Khalil-ur-Rehman Qamar is no stranger to controversy, often finding himself at the center of public debates due to his outspoken views and provocative statements. One of the most notable controversies involved his clash with feminist activists and other media personalities over his views on gender roles and feminism. His comments during television interviews and on social media have sparked widespread criticism and backlash, with many accusing him of promoting misogyny. Despite the controversies, Qamar has remained unapologetic and steadfast in his beliefs, continuing to voice his opinions openly, which has both polarized and attracted a significant segment of the Pakistani audience.